

Thy Will Be Done

Words and Music by
Lee Behnken

Moderately slowly $\text{Q} = 80$

Chorus:

1 *D Em7 F#m7 G(2)*

Thank You___ that You___ want___ that I want___ what You___ want,___ and

3 *D Em7 Asus/G A D Em7*

I want___ that Thy will___ be___ done. Thank You___ that You___ want___ that

6 *F#m7 G(2) D Em7 Asus/G A*

I want___ what You___ want,___ and I want___ that Thy will___ be___ done. } 1. I want to___
2. I want to___

9 *Bm7 A/C# D G A/C#*

know You more; I don't want___ to miss You when You___
serve You, Lord; to go where You___ would send me, do the___

12 *G2/B A G(2) A*

knock on___ my door, hold - ing out___ Your hand. I want to___
work You laid be - fore the earth___ was formed. I want to___

14 *Bm7 A/C# D G/B A/C#*

love You more; O - pen up___ my heart, don't let me___
praise You, Lord; with all my breath___ and be - ing, sing and___

Thy Will Be Done - 2

17 G2/B A G(2) A

hide an - y - more. Help me un - der - stand.
dance be - fore You, Lord, for - ev - er - more.

20 1. 2. Em7 D A/C# D Bm7

You are my fam - i - ly; You are my
friend.

25 A Em7 D A/C# D Bm7

You are the one for me; Lord, please come
in.

29 A D Em7

Thank You that You want that

32 F#m7 G(2) D Em7

I want what You want, and I want that Thy will be

34 Asus/G A E F#m7

done. Thank You that You want that

37 G#m7 A(2) E F#m7 Bsus/A B Repeat ad lib.

I want what You want, and I want that Thy will be done.

Thy Will Be Done - 3

40 E F#m7 G#m7 A(2)

Musical staff for measure 40 in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E (G4-A4-B4), F#m7 (F#4-G4-A4-B4), G#m7 (G#4-A4-B4-C5), and A(2) (A4-B4-C5-D4).

Thank You,____ Lord,_____ for giv - ing___ me ev - ery - thing.
(Bkgrd. vocals continue Chorus...)

42 E F#m7 Bsus/A B

Musical staff for measure 42 in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E (G4-A4-B4), F#m7 (F#4-G4-A4-B4), Bsus/A (B4-C5-D4-E4), and B (B4-C5-D4-E4).

Thank You,____ Lord,_____ for giv - ing___ me___ life.

44 E F#m7 G#m7 A(2)

Musical staff for measure 44 in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E (G4-A4-B4), F#m7 (F#4-G4-A4-B4), G#m7 (G#4-A4-B4-C5), and A(2) (A4-B4-C5-D4).

Thank You,___ Lord,_____ for plac - ing___ Your word in___ me.

46 E F#m7 Bsus/A B

Musical staff for measure 46 in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E (G4-A4-B4), F#m7 (F#4-G4-A4-B4), Bsus/A (B4-C5-D4-E4), and B (B4-C5-D4-E4).

Thank You,___ God,_____ for my Lord Je - sus
(...end Bkgrd. vocals)

48 E F#m7 G#m7 A(2) E F#m7 Bsus/A B E

Musical staff for measure 48 in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E (G4-A4-B4), F#m7 (F#4-G4-A4-B4), G#m7 (G#4-A4-B4-C5), A(2) (A4-B4-C5-D4), E (G4-A4-B4), F#m7 (F#4-G4-A4-B4), Bsus/A (B4-C5-D4-E4), B (B4-C5-D4-E4), and E (G4-A4-B4). The staff ends with a diamond symbol.

Christ._____